

Testimonials

"I've had the pleasure of hearing Dan perform a number of times, including at the Salmon Queen Festival and Amped Fringe Festival. What has always struck me is the confidence and assurance he brings to the stage, he performs like a musician with far more experience than the relatively short time he's been playing would suggest. His songwriting has a real character of its own, taking moments and overheard conversations from everyday life and turning them into beautifully arranged folk storytelling. It's been great to see his confidence develop as a performer, and I'm looking forward to seeing where he takes it next."

Darren Holleywell, Founder & Director, Amped Berwick CIC

This is just a quick note to say a huge thank you for performing at Not Just Plum Jam on Sunday. You were an absolute asset to the fayre, and your music sounded particularly good outside... it seems to complement the Northumbrian air and your music carries on the breeze. You were fantastic, and my daughter said the song about the sandcastles was really beautiful. If possible, could we go ahead and book you for December's fayre taking place on Sunday 6th December?

Not Just Plum Jam Craft Fayre (Wylam)

'We were lucky enough to have Dan come & play a set for us at Reeth Arts Festival this year ('26), he opened the festival for us which was brilliant & with his original songs we had the pleasure of hearing they made perfect sense in the dales the festival is set in, thanks again Dan! -

Reeth Arts Festival Founder & Organiser'

"Dan Ashton - Well crafted songs and confidently performed in his own unique style. Has performed as part of our festival and firm favourites include Collies on a Quad Bike, The Honey Man and House of Love Always Wins. As an acoustic singer songwriter, Dan's the man! Horncliffe Events"